



**Arte Útil archive nr:**  
001

**Initiator:**

**Location:**

Started at France, now in 8 European countries (France, Italy, Belgium, Germany, Spain, Finland, Sweden and Great Britain).

**Category:**  
social

**Users:**

**Maintained by:**  
Foundation de France

**Duration:**  
1991 - ongoing

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## Nouveaux Commanditaires (New Patrons)

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**Description:**

The project consists in a platform which connects the civil society with artists in order to develop proposals for the community, addressing particular needs to bring a positive change. Citizens such as groups of teenagers, parents and children together, teachers and students, associations, inhabitants of a neighbourhood can commission a work to artists with the help of a mediator. After a first phase where the proposal is developed with the help of a mediator, the organisations seeks financial, governmental and political support for developing the project. The patrons, the artist and the mediator all remain involved until the completion of the project.

**Goals:**

Giving to all people – independent of financial means, educational or social status – the means to assume responsibility to commission the work of an artist for the benefit of the public.

**Beneficial Outcomes:**

Over 250 projects have been implemented (some of them are still in progress) responding to specific, local urgencies.

**Images:**



